

Sonya Jason's "Smooth"

Smooth jazz that's sexy, sultry and sassy - a terrific combination of acid jazz, pop and latin. This contemporary jazz band blows hot and cool with equal finesse on favorite instrumentals by such artists as Grover Washington Jr., David Sanborn, Spyro Gyra, and Kirk Whalum, as well as hit songs by Stevie Wonder, Al Jarreau, Crusaders, Basia, George Benson and more. This chic and dynamic group creates an upbeat mood with a romantic glow.

www.SonyaJason.com

(650) 728-8002



"She's a hundred pounds of rompin' stompin' sax. She's so hot her horn smokes."

-- Jan Holland for L.A. Arts and Entertainment Magazine

"The lady can play! Emotion and fire well tempered by a sensitive, warm approach. And she's funky as hell!"

-- Phil Woods, saxophonist



SONYA JASON

Yamaha Artist, saxophonist Sonya Jason, is best known for her all original Warner Music Discovery release, "Tigress." Her accessible, passionate style of contemporary jazz has made a huge splash on radio stations worldwide and garnered rave reviews from the media. More than two dozen music recordings have featured her saxophone work, including three releases as solo artist. A *summa cum laude* graduate of the distinguished Berklee College of Music in Boston, Sonya has led her own bands in thousands of live performances worldwide. She has appeared at more than 50 music festivals including the Golden Jubilee International Jazz Festival in Bangkok where she played for the King of Thailand.



TOMMY BRADFORD, JR.

Drummer Tommy Bradford, Jr. was born and raised in the San Francisco Bay Area. His earliest experience playing drums was during church services. Many years of performing as a full time professional musician has contributed to Tommy's distinctive soulful and funky groove, stylistic versatility and artistic soloing ability. He has toured and/or recorded with Santana, Whitney Houston, guitarist Neal Schon, songwriter Jonathan Cain, keyboardist Rodney Franklin, Toni Tony Tone, Braxton Brothers, and vocalist Ledisi, to name a few. He has also performed with the American Idol Christmas Tour and has appeared on BET On Jazz as well as recording for many movie sound tracks.



DEWAYNE PATE

Bassist Dewayne Pate was born in Richmond CA, in the cradle of East Bay Funk. In 1980, Dewayne moved to Los Angeles where he attended the Musicians Institute and studied with bass virtuoso Jeff Berlin. Since returning to the Bay Area, Dewayne has displayed his wide dynamic range and versatility by working with artists such as Huey Lewis and the News, Pete Escovedo, Ray Obiedo, Charlie Musselwhite, Henry Butler, Long John Baldry, Chris Cain, Johnny Hiland, and most recently, a 2-year stint with "guitar god" Robben Ford. Dewayne released the highly acclaimed instructional vi



JOHN SEPPALA

Keyboardist John Seppala started his professional career at the age of 10 forming a group with some classmates after just 2 years of formal piano lessons. He received his music education at Berklee College of Music in Boston. John now resides in the San Francisco Bay Area where he has long associations with legendary R&B singer Lenny Williams and guitarist Stef Burns. In addition, he has recorded and performed with Chaka Khan, Foghat, Snoop Dogg, The Delphonics, The Temprees and Narada Michael Walden, to name a few. John has received many awards including the Bill Evans Jazz Piano Scholarship (a nationwide talent search) and the Billboard Songwriter's Award. He is a prolific composer and has completed three CDs of all original material.